



Registered Charity No. 1053925

THE BOLD BALLADIERS TRUST  
Trustees' Annual Review  
Year ending March 31<sup>st</sup> 2020



*The Manor House, Harrogate*

## Trustees' Annual Review Year Ending March 31<sup>st</sup> 2020

Registered Charity No. 1053925

The Bold Balladiers' address is:

77 Southampton Road

Lymington, Hampshire SO41 9GH

[www.theboldballadiers.co.uk](http://www.theboldballadiers.co.uk)

There are five Trustees and a Special Adviser. The group consists of around thirty singers, instrumentalists and actors but performances require only three or four artists at any given time. Founded in 1995 The Bold Balladiers became a registered charity in March 1996.

Their charitable aim is The advancement of public education in the arts of music and drama by the provision of concerts and educational workshops particularly but not exclusively in Victorian and Edwardian popular repertoire. They perform in hospitals, hospices, care homes, schools and for the general public. For the latter they have appeared in theatres, halls, churches, in marquees and the open air throughout the British Isles from Penzance to Shetland.

Due to Silva's indisposition the soprano this year for the June summer tour was Natalie Speranska. The other artists were Michael Goldthorpe and Justin Bissell. This entailed more rehearsal than usual but the resultant programme included one song from Russia and another from Natalie's native country, the Czech Republic. The final rehearsal was on Sunday 16th and the tour started the following morning.

Natalie and Michael had an uneventful drive to Solihull where they were joined by Justin and his mother for the first show at the Royal Star and Garter Home, where The Balladiers are regular visitors and are assured of a good welcome. The second venue, Harden Hall, in Walsall, was not far away. There followed a long drive to

Catterick Camp for the third show at Rosedale, a stone built North Yorkshire home. Despite traffic delays the group started on time and played to a very receptive audience. The administrator relayed a glowing report from the residents at the end - especially welcome on a first visit. After an evening meal in nearby Richmond, the day ended in picturesque Swaledale near the village of Reeth at the Dales Bike Centre. Next day, after a biker's breakfast and a short walk around the surrounding countryside the Balladiers drove to Barnard Castle for lunch and the first show at The Manor House there. It is one of the most luxurious homes that the Balladiers visit and the audiences there always look forward to the shows. After a surprisingly easy drive to Roker the trio set up in Glenholme House for what turned out to be a very lively show. There followed a half hour drive to Newcastle and the hotel for the night, just across the river from the iconic Sage Gateshead.



St George's Home, Washington

The next afternoon's show for St George's Home, Washington was a first visit so the residents did not know what to expect but the show went very well. After a long but scenic drive to Scarborough The Balladiers presented their evening show for Combe Hay before a large attentive audience.



Combe Hay, Scarborough

The last day began with a drive over the Wolds to Driffeld and the first show for Riverhead Hall, followed by the often visited Grimston Court in York. As traffic was light the group then spent some free time in York before the early evening show for Rosevale in Wigginton, to the north of York.



Rosevale, Wigginton, York

The audience there produced the lustiest choruses of the tour, with some special requests for the next visit. The drive back to London though long was uneventful.

The tour had included ten venues in the West Midlands, North and East Yorkshire, County Durham and Tyne & Tees, covering more than 900 miles and had served around three hundred elderly and infirm residents who have limited access to live music. In every case there were demands from the residents for the Balladiers to return.

The Christmas tours began with two days in Hampshire when the artists were Elena Abad, violin; Michael Goldthorpe, tenor and Justin Bissell, piano. On December 3rd

the trio left their London base in Acton for an uneventful drive to the first venue, Forest Court, a Hampshire County Council Nursing Home in the New Forest. The Balladiers had visited this venue many times before and the room was full of an appreciative audience. A short but beautiful drive to Lymington allowed time for a quick lunch before the first afternoon date at Solent Mead, a Day Centre. The third show was in the nearby village of Sway at the Gracewell home. A large audience was already assembled when the artists arrived. After the show the Balladiers drove back to Brockenhurst where Elena and Justin were to brave the South West rail strike on their return to London whilst Michael drove the short distance to Lymington.

The second day of the 2019 Christmas tour, December 9th, was again in Hampshire. Both dates had been visited many times before – the first was at Andover's Countess of Brecknock Hospice, which is still in the process of rebuilding. A small but appreciative group had gathered for an 11 o'clock start. Justin and Elena had braved SW trains again and the artistic director had driven from Lymington. After a short drive to Winchester there was time for a quick lunch before the second show at Sunrise of Winchester where a large audience had already gathered in the upstairs activities room. The artists are well-liked and as expected the show was highly successful. Afterwards Elena and Justin took the train back to London.

Silva McQueen replaced Elena for the main tour which began on Sunday the 15th December with an afternoon rehearsal in Acton and the first show in Kingston-upon-Thames. Sherwood Grange is a modern home which The Balladiers visited earlier this year to great acclaim.



*Sherwood Grange, Kingston-upon-Thames*

The following day Silva and Michael drove to Harper Fields, a nursing home near Coventry. Because Justin lived close by, he drove there independently. A larger audience than at the previous show at this venue greeted the Balladiers and it breezed along. The one-and-a-half-hour drive to Kidsgrove and Maple Tree Court was achieved without serious delay and the afternoon show began on time. It was a first time visit for the Balladiers but there was no cause for anxiety as a large crowd had assembled and they were in the mood to enjoy themselves! They joined in all the singing with gusto and could have probably gone on for another hour.



*Boroughbridge Manor, York*

The next morning after a short drive to Boroughbridge Manor, a nursing home to the north of York, the group were ready in good time for the morning show. The audience was not as numerous as on previous occasions due to illness. The home manager explained that there were many instances of norovirus in Harrogate, York and Scarborough but Boroughbridge

had so far escaped. A pleasant drive to Barnard Castle then followed with time for a light lunch before the afternoon show at The Manor House, now under Anchor Management. After driving to Sunderland there was time to check in to the hotel there before the evening show at Glenholme house. That home, one of the Wellburn group, is very well run and has a good positive atmosphere. As a result the show went extremely well and the residents were asking when the next show would be. The next day's show was in Middlesbrough. The Gables was a new venue for the group so it was pleasing that this show went particularly well.



*St John's House, Kirk Hammerton, York*

The drive to York was easy and afforded enough time to check into the hotel, a new Travelodge, before the evening show at Grimston Court. The next day necessitated an early start for St John's home, Kirk Hammerton. They had requested a ten o'clock start and on the group's arrival the audience was already assembling. The afternoon show at York's Minster Grange was followed by a drive to the East coast ready for the next day's first venue in Driffield, Riverside Hall. This home had been completely redecorated and renovated so instead of using their antique piano the Balladiers were in a new room using their own keyboard. The audience was so numerous as to be spilling out into the hall. Needless to say, the show consequently went exceedingly well. Afterwards there was just enough



time to drive to the next venue in Harrogate. This was The Manor House, a most lavish home that was a first visit for the group. When they arrived, a veritable feast was taking place. After being invited to participate the hungry musicians were only too pleased to acquiesce. Naturally after all this excitement the show went extremely well. As due to a lock down the evening show was not now taking place the group was able to do some shopping and admire the lights in Harrogate before driving to the evening accommodation just outside York.



*Alne Hall, Alne, York*

The next day, Saturday 21st, there was a short drive through the arable North Yorkshire countryside to Alne Hall, formerly a Leonard Cheshire Home, now run by Valorum Care. The severely disabled audience were out to enjoy themselves in a thoroughly extrovert way and they sang, cheered and moved around in their motorised wheel chairs with great glee.



*Derby Heights Care Home*

The artists then had to drive over a hundred miles to Derby Heights for the afternoon show. This drive, like all the others apart from the Manchester run, met no disruption despite heavy rain. It was the first time the group had performed in Derby so they were determined it should go particularly well.

The evening show was at Bourn View, a large purpose-built home in Bournville, south Birmingham. The activities organisers assembled a good audience in a large, resonant hall. Some of the residents were already in their pyjamas but that did not deter them from joining in in an uninhibited manner. The last day started with a leisurely drive to Sunrise of Edgbaston where the group recognised many of the residents and where they are always assured of a friendly reception. After lunch the afternoon show was not far away at a newly built home, Austin Rose, Northfield, just beyond Birmingham.

The repertoire had included some Christmas carols, Music Hall Songs, Parlour Songs plus light violin and piano classics. The tours had covered Surrey, Hampshire, Birmingham, Staffordshire, Yorkshire, Durham and Tyne & Wear driving over 1,300 miles, visiting twenty-two venues (out of the original twenty-four booked) and benefiting over four hundred frail and vulnerable adults.

Sadly the St Patrick's Day shows on March 17<sup>th</sup> for The Pines, Greville House and Sherwood Grange were cancelled together with all further performances due the international Covid-19 restrictions.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**Bold Balladiers**

No (if any)  
1053925

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01/04/2019	To	Period end date 31/03/2020
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	4,000	1,700	-	5,700	5,700
Interest		-	-	-	-
Donations		-	-	-	100
Concerts	6,927	-	-	6,927	6,188
Other income (PayPal)	18	-	-	18	90
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>10,945</b>	<b>1,700</b>	<b>-</b>	<b>12,645</b>	<b>12,078</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>10,945</b>	<b>1,700</b>	<b>-</b>	<b>12,645</b>	<b>12,078</b>
<b>A3 Payments</b>					
Accommodation & travel	2,158		-	2,158	1,774
Advertising & PR	97		-	97	79
Fees to musicians	8,150	1,700	-	9,850	9,900
Stationery, Printing & Postage	120		-	120	80
Bad Debt	150		-	150	-
Insurance	118		-	118	133
Sundry	54		-	54	34
Website hosting costs	115	-	-	115	38
<b>Sub total</b>	<b>10,962</b>	<b>1,700</b>	<b>-</b>	<b>12,662</b>	<b>12,038</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,962</b>	<b>1,700</b>	<b>-</b>	<b>12,662</b>	<b>12,038</b>
<b>Net of receipts/(payments)</b>	<b>- 17</b>	<b>-</b>	<b>-</b>	<b>- 17</b>	<b>40</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,525</b>	<b>-</b>	<b>-</b>	<b>2,525</b>	<b>2,485</b>
<b>Cash funds this year end</b>	<b>2,508</b>	<b>-</b>	<b>-</b>	<b>2,508</b>	<b>2,525</b>



## Section B Statement of assets and liabilities at the end of the period

### Categories

### Details

Unrestricted  
funds  
to nearest £

Restricted  
funds  
to nearest £

Endowment  
funds  
to nearest £

### B1 Cash funds

Cash at bank	2,659	-	-
	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>2,659</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

Unrestricted  
funds  
to nearest £

Restricted  
funds  
to nearest £

Endowment  
funds  
to nearest £

### B2 Other monetary assets

Short-term Debtors	-	-	-
Prepayments	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

### Details

Fund to which  
asset belongs

Cost (optional)

Current value  
(optional)

### B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

### Details

Fund to which  
asset belongs

Cost (optional)

Current value  
(optional)

### B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

### Details

Fund to which  
liability relates

Amount due  
(optional)

When due  
(optional)

### B5 Liabilities

Short-term creditors	Unrestricted funds		
	Unrestricted funds	150	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of  
approval

Patricia Mitchell  
Michael Goldthorpe

Patricia Mitchell  
Michael Goldthorpe

05/06/2020